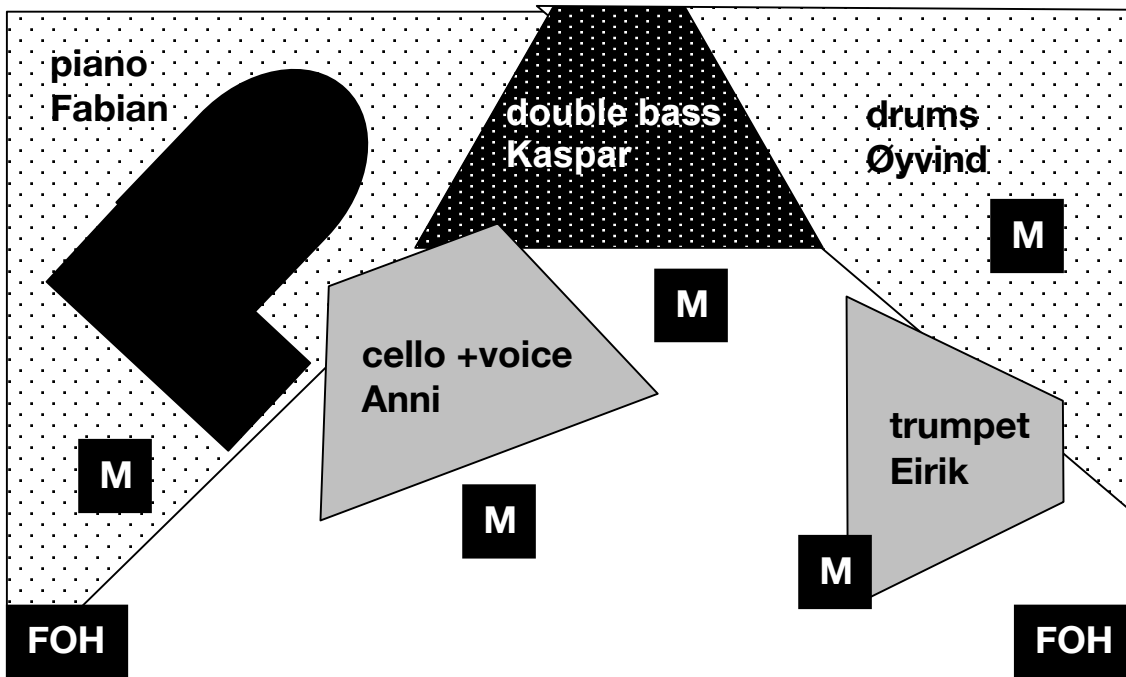


# TECHRIDER // AUGUR ENSEMBLE

stageplan.....



## patchlist

channel	instrument	pref. mic
1	bd	Beta 52 / RE 20 (no AKG D 112)
2	sn	SM 57
3	floor tom	RE 20
4	OH L	KM 184 or similar
5	OH R	KM 184 or similar
6	bass mic	own (dpa 4061/close mic)
7*	bass pickup	own Ehrlund contact mic, DI
8	cello	own (dpa 4099/close mic)
9	Voice (OH)	KMS 104/105 or similar
10	Piano L	KM 184 or similar
11	Piano R	KM 184 or similar
12	trumpet	TLM 103 or similar

\* optional channel for big venues and monitoring

## required instruments

+ tuned **grand piano** (or upright in good condition).  
 + standard **jazz drum set** (any type of brand) with the following specifications: 18" bassdrum / 14" snare / 12" tom / 14" floor tom / → all skins must be coated, preferably Remo coated ambassador.  
 hardware: 2 cymbalstands / hi-hat stand / bassdrum pedal / snare stand / drum chair / drum carpet

## notes

### sound concept

In small venues with reasonable acoustics on stage, AUGUR ENSEMBLE needs no amplification and monitoring. For bigger stages, a good PA for acoustic music is suggested (Kling&Freitag, d&b audio or similar). Only quality-mics as mentioned in the patchlist.

### monitoring

the stageplan shows the max. number of wedges that could be required – it's often less (depending on the acoustics of the venue and decided by the band on the spot).

If 5 wedges are used we also need a separate mix for each one.

please provide **4 musicstands**

### contact

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